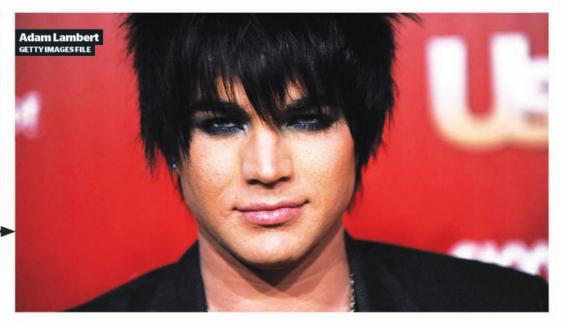




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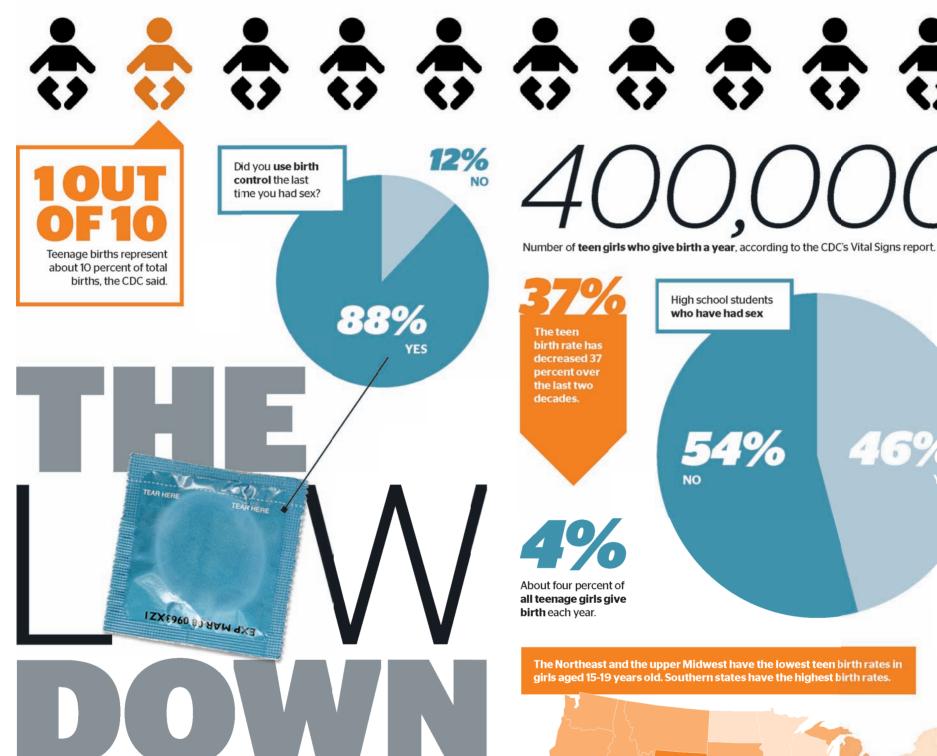
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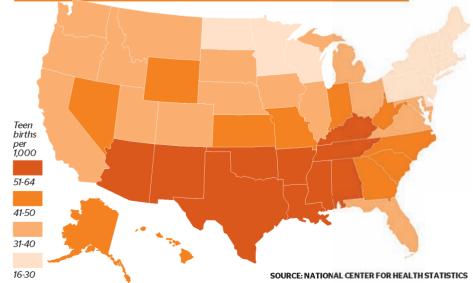




Teen pregnancy rates in 2009, the latest year's data available, hit its lowest since tracking began 70 years ago, the Centers for Disease Control said Tuesday. Here's a look at other trends involving teens, sex and pregnancy. REUTERS, REDEVE

Though we have made progress in reducing teen pregnancy over the past 20 years, still far too many teens are having babies." -cDC director Thomas Frieden in a statement.









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Wrigley street fests, Wingman-style

"It's the moooost wonderful time of the yeeear!"

That's right, baseball season is back, and I, for one, couldn't be more hyped. The next six months (I have faith in the White Sox, thank you) are going to be chock-full of blurry afternoons, questionable at-bat music choices and bros on both the North and South sides doing what they do best.

It's always interesting seeing the stuff baseball season brings. A dope example would be the letter I got the other day (like most attractive print media columnists in their mid-20s, I reside in the super-hot WrigNorCenRoscoeVillenswood 'hood) from the Cubs telling me they're going to start street fests on Sheffield Avenue to "offer expanded food and beverage options" during the Yankees, Cards and Crosstown Classic series weekends.

I originally booed this idea for being redundant. Wrigley is already a grown-up Disney World (just replace the teacups with pedicabs), so why add a street festival? But the more I think about it, the more the idea makes sense. It would cut down on the amount of people at the bars on Clark Street, which would in turn lead to Papa getting his medicine quicker, if you know what I mean.

So, as Wingman of our fair burg, I've created some other tips to make these fests the absolute best they can be.

- Offer something unexpected: Sometimes the best entertainment isn't in the ballpark. Let's put on a show, shall we? Get those drummer-bucket guys some flaming sticks or something! Oooh! How about a cage match with the Bear Suit Guy vs. the Ivy Guy, featuring Ronnie Woo-Woo as referee?
- big rivals (the Sox and St. Louis) and the one team everyone hates (cough, cough, New York) in town at the same time as the Sheffestivals. Let it be a rallying point for the Cardinal Nation. Give us Sox fans a place to organize (it can feel like "The Warriors" going to that Crosstown series). Somehow, quarantine those d-bag Yankee fans.
- Don't gouge the fest-goers. I'd actually like to send this message to everyone planning street festivals. That plate of mystery meat on a stick and rice isn't worth \$11, and I'm not trying to drop a dub on a "daquiri" that's just Malibu rum and TGI Fridays mix. We should be able to save our money for important stuff, like sand art and Luchador masks.

So that's it. Don't get me wrong, I'm actually jealous that Cubs fans get cool stuff like this. All South Side fans get are entertaining managers, bullpen bars and guys named Adam who hit the ball harder than when Cinderella fell down the stairs.

But anything to keep people from throwing up on my front stoop is A-OK with me.

ERNEST WILKINS IS THE WINGMAN OF CHICAGO AND ALSO WORKS FOR REDEYE AND METROMIX.



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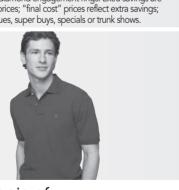
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CITY COUNCIL REBOOT

LONG-TIME ALDERMAN STONE FALLS AS GROUP TO WORK WITH NEW MAYOR TAKES SHAPE

Chicago Tribune

Say hello to the new class.

After Tuesday's runoff elections, Chicago is on track to have a City Council with a turnover of more than a third of its 50 members to go along with its new mayor, Rahm Emanuel.

The new aldermen were elected Tuesday in runoffs in 14 wards where no candidate scored a majority Feb. 22. More than \$2.4 million was poured into the runoff campaigns, with most of the cash coming from unions, politicians and business interests hoping to shape the council.

The new council will be without its second-longest-serving member, 50th Ward Ald. Bernard Stone, who suffered a crushing loss. Also gone is 6th Ward Ald. Freddrenna Lyle, a veteran African-American leader who went down to a narrow defeat.

Not even the 36th Ward, long a Democratic machine bastion, was safe from change. Appointed Ald. John Rice lost to a little-known firefighter, Nicholas Sposato.

Emanuel lost the Lyle and Rice races, but his candidates emerged victorious in the other seven contests where the mayor-elect backed a candidate. Last weekend, Emanuel walked door-to-door on the Far North Side with Debra Silverstein, who defeated Stone.



Former alderman Bernie Stone lost in the 50th Ward.

PHIL VELASQUEZ/TRIBUNE

Aides to Emanuel said that Silverstein was the first person he called to congratulate Tuesday evening, even as Silverstein sought to dispel the notion that she would do the new mayor's bidding.

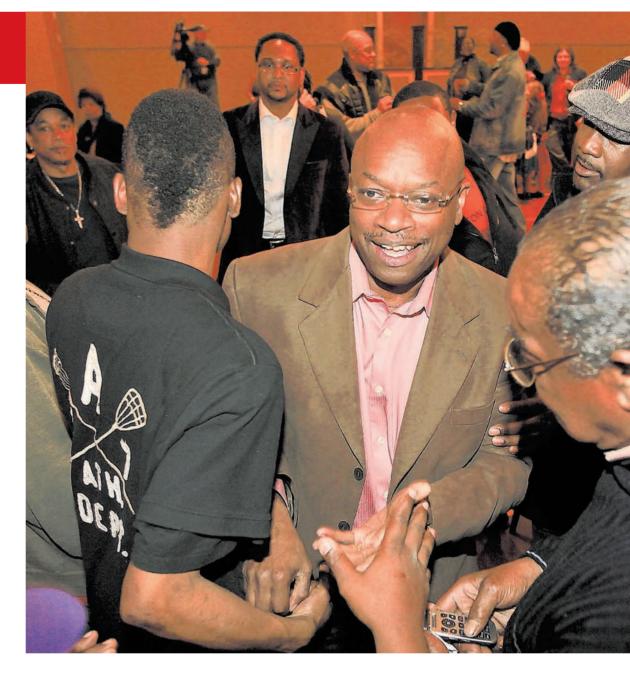
"I'm here to represent the people of the 50th Ward," Silverstein said. "I'm looking forward to being an independent person."

Stone scored just 38 percent in losing his first council election since 1973.

"It would appear that this will be my last term," Stone said, cameras snapping around him. "It's been a

good run. I will be satisfied with what I've done to help the people in the 50th ward, and I feel sorry for them from this point on, but I wish 'em well."

All told, the council will have 18 new faces. Thirteen new aldermen were elected this year and five more have little experience after recently being appointed by outgoing Mayor Daley.



SOUTH SIDE

The 20th Ward contest drew outsized attention because it featured a retired cop running against a rap artist with a rap sheet.

In the end, Ald. Willie Cochran won a second term by collecting 54 percent of the vote, to 46 percent for Grammy winner Che "Rhymefest" Smith. Cochran got Emanuel's support about a week ago, while Smith from the start had some of the unions in his corner.

In the 15th Ward, Ald. Toni Foulkes, a former grocery store bakery worker, got 69 percent of the vote, while Raymond Lopez, a Southwest Airlines skycap, got 31 percent.

In the 16th Ward, Ald. JoAnn Thompson, a former Cook County sheriff's lieutenant, scored 56 percent of the vote to defeat Hal Baskin, a community antiviolence coordinator and frequent candidate who got 44 percent.

In the 17th Ward, Ald. Latasha Thomas, an 11-year council veteran, got major help from Emanuel to fend off a challenge.



Che "Rhymefest" Smith (center) lost to Willie Cochran in the 20th Ward race. HEATHER CHARLES/TRIBUNE

Thomas scored more than 52 percent of the vote to 47 percent for David Moore, a top aide at the county tax appeals board and a former operative in the Democratic ward organization when it was led by Peterson.



Alderman Willie Cochran (center) of the 20th Ward arrives at The Grand Ballroom on South Cottage Grove Avenue on Tuesday to celebrate his runoff election victory.

TERRENCE ANTONIO JAMES/TRIBUNE

LAKEFRONT



Cappleman

Longtime North Side Alds. Vi Daley and Helen Shiller didn't run again, leading to a pair of hard-fought races.

In Uptown's 46th Ward, James Cappleman, a social worker and longtime

community activist backed by the Chicago Teachers Union, downed Molly Phelan, who was backed by Alds. Ed Burke (14th) and Brendan Reilly (42nd). Cappleman got nearly 56 percent to 44 percent for Phelan.

In Lincoln Park's 43rd Ward, Michele Smith held a 220-vote lead over Tim Egan.

Smith is an attorney who is the ward's Democratic committeeman. Egan is an executive backed by a pro-Emanuel fund.



Alderman Danny Solis celebrates his win in the 25th Ward. CHRIS SWEDA/TRIBUNE

WEST/ SOUTHWEST

In the largely Latino 25th Ward, well-connected Ald. Daniel "Danny" Solis, fended off a spirited challenge from Cuahutemoc Morfin, a community activist and vice president of his family's construction firm.

Solis, who was backed by Emanuel, Burke, SEIU and business interests, got 54 percent. Morfin, who campaigned on a promise to clean up pollution-spewing coal plant in Pilsen, got nearly 46 percent.

In an acknowledgment of the traction Morfin gained pushing the power plant issue, Solis told supporters he is committed to passing a clean air ordinance.

On the West Side, first-term 24th Ward Ald. Sharon Denise Dixon lost a grudge rematch to former Ald. Michael Chandler, who scored more than 60 percent after losing a runoff four years ago.

NORTHWEST SIDE

Republicans hoped to avoid being wiped out of the council entirely, even though city offices officially are non-partisan these days.

The 45th Ward appeared headed for a recount as John Arena led John Garrido by 29 votes out of more than 12,000 cast. Garrido said he'll ask for a recount.

Arena is a business owner and longtime community activist who had all-out support from the Service Employees International Union. Garrido is a Chicago police lieutenant who ran last year in the Republican primary for Cook County Board president. He was backed by the Fraternal Order of Police and the Chicagoland Chamber of Commerce.

One of Mayor Daley's appointed aldermen won Tuesday. In the 38th Ward, Ald. Timothy Cullerton (38th) rode his famous family name and support from both Emanuel and Burke to victory. Cullerton, a former first deputy commissioner in the buildings department, got nearly 60 percent to 40 percent for Tom Caravette, a real-estate agent who owns several properties in the ward.



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Workers used a crane Tuesday to lift a 1,675-pound whale bone through the south entrance of the Field Museum. Four artifact crates containing large whale bones for the upcoming exhibition "Whales: Giants of the Deep" were too large for the museum's freight elevator. The exhibit is scheduled to open May 20. TRIBUNE

Blizzard left a dent on O'Hare, Midway times

Chicago Tribune

O'Hare ranked last for on-time arrivals and departures in February, according to performance statistics released Tuesday for the busiest U.S. airports.

Midway fared slightly better, placing No. 19 out of the top 29 airports for arrivals, but second to last, just above O'Hare, for ontime departures in February.

The poor performance results, released by the U.S. Department of Transportation, were not surprising in light of the blizzard that socked the Chicago area in February. The snowstorm ranked as the third biggest in the region's history, and high winds, which disrupt landings and takeoffs, were a mainstay during much of the month.

Only 63 percent of arrivals and 61 percent of departures at O'Hare operated on time in February, according to the department's Bureau of Transportation Statistics. That was down from a 73 percent on-time arrival rate and a 74 percent departure rate in February 2010.

At Midway, 74 percent of arrivals and 64 percent of departures were on time in February. That compared to 78 percent on-time arrivals and 70 percent on-time departures in February 2010.



Mom sues over Facebook pic

The mother of a Chicago Public Schools second-grader whose candy-filled hairstyle was mocked on Facebook filed a lawsuit Tuesday against the teacher who posted the photo, claiming the act inflicted emotional distress upon her daughter.

Police reverse investigation decision

The Illinois State Police have reversed their position and will not review the case of a man who died in 2004 after a confrontation in Chicago involving a nephew of Mayor Daley, according to a letter released by the agency Tuesday.

Early Lolla tix go poof

Though it hasn't even announced its lineup yet, Lollapalooza remains a hot ticket. Promoters said Tuesday that "early bird" tickets—a \$185 three-day pass for the festival Aug. 5-7 in Grant Park—sold out in about an hour.



Izard nabs mag prize

Girl & the Goat's **Stephanie Izard** was named one of the best new chefs in the country by Food & Wine magazine on Tuesday. The annual list tapped the Chicagoan and "Top Chef" winner along with other up-and-comers across the country.

UIC package ruled harmless

A suspicious package briefly forced an evacuation Tuesday at UIC's campus before police determined it was harmless. UIC officials and police said people were allowed to return to several buildings after officers inspected the package. TRIBUNE, REDEVE

If you want to attract a hipster, shun anything that would mask your natural scent."

 Andrea Bartz, "Stuff Hipsters Hate" blogger, who is speaking Monday about hipster mating rituals at Northwestern University's "Sex Week" series in Evanston

How a Web series starring Evanston's **Anders Holm jumped** to Comedy Central

Chicago Tribune

The post-collegiate boneheads in "Workaholics," Comedy Central's newest scripted series, are the answer to that burning question: What if Seth Rogen's dopey roommates from "Knocked Up" wandered into an alternate reality that resembled "Office Space"?

Debuting at 9:30 p.m. Wednesday, the ironically titled show is the work of a littleknown group of L.A.-based sketch performers called Mail Order Comedy. The four-man group, which includes Evanston native Anders Holm, is getting a very big break.

Holm and his pals are both the show's creators and its stars, playing characters that Holm describes as exaggerated riffs on their own personalities.

"We're not smart, we're not cool, we're not really going anywhere," Holm said from L.A. last week. "We're more relatable than you might think."

If that's true and the show connects with audiences, Holm and co-stars Adam Devine and Blake Anderson, along with director Kyle Newacheck, will be in line to pick up the mantle from Judd Apatow and his band of lovable losers. Comedy Central is confident enough in the show's appeal that it's already ordered scripts for a second season.

"The sad thing is none of us has moved on —we're still in that limbo period," said Holm, who at 29 is the oldest of the group. (The rest are 26.) "We've all got friends back home who are like, 'Hey man, I just had my third baby, and I'm moving out of the condo and getting a house.' And I'm like, 'Yeah, I'm living in a one-bedroom apartment and still have that old Volvo."

In the first episode, the guys do keg stands in their cubicle and munch on ceiling tiles in an attempt to throw the results of a drug test. After a hard day slacking off at the office, they unwind on the roof of their bachelor pad with beers and a blunt.

Comedy Central is used to pushing a few boundaries and mostly was hands-off, Holm

SLACKING 9 TO 5

said, with a few exceptions from the legal department. "We can't show somebody inhaling I guess, but we can show them exhaling," is how Holm put it. "Mom doesn't love that, but hey, I'm on TV!"

The youngest of three boys, Holm started writing and performing at Evanston Township High School as part of the school's annual student revue. He majored in history at the University of Wisconsin. After graduating in 2003, he moved to L.A. (His parents still live in Evanston.)

"I was like, why don't I come out to L.A. and make a go of it as a writer?" he said. "But once you're here, it's hard to meet people, as far as networking. You've got to be in writing groups and go to coffee shops and have strangers tell you, 'I didn't like your script.' That just didn't seem like my cup of tea."

Instead, he enrolled at the Second City training center in L.A., where he met Devine (who was already friends with the other members of the group). At the time, Holm was working as a production assistant on the Fox series "Bones" and later on HBO's "Real Time with Bill Maher."

Mail Order Comedy has made about 80 videos since 2005, some of which are on CollegeHumor. The exposure led to a modest gig with the "party lifestyle" website 5thyear.com, which commissioned a Web series that would become the inspiration for "Workaholics."

While the Web series didn't turn viral, someone in program development at Comedy Central noticed it, and "Workaholics" now is set to air in the plum time slot following "South Park."

The party house in L.A.'s Van Nuys district, where the guys live on the show, is the actual house they lived in until just recently (minus Holm, who shares an apartment with his girlfriend). "We scouted for houses, but they just



didn't have the same authenticity as the dank Van Nuys dungeon," Holm said. "It doesn't smell great. Three guys living together, there's always dishes piled up high.

"The guys loved it. They got their rent paid for, so they didn't really care. And they got to sleep in. They would literally just have some crew member knock on the door and say, 'Boys, time to get up, we gotta get some lights in there,' and they'd roll out to craft services and have breakfast. It was a good deal."

Show hits groove late

My first assumption about a comic who literally pulk most of his jokes from a toilet is that he doesn't have anything clever to say.

Don't let the premiere of "Workaholics" fool you. Co-creators Anders Holm (of Evanston), along with Blake Anderson, Adam Devine and Kyle Newacheck-his partners in the Internet sketch group Mail Order Comedycertainly overmine the male-centric, foul-mouthed, potsex-bodily-functions style of Judd Apatow ("Knocked Up," "Walk Hard: The Dewey Cox Story").



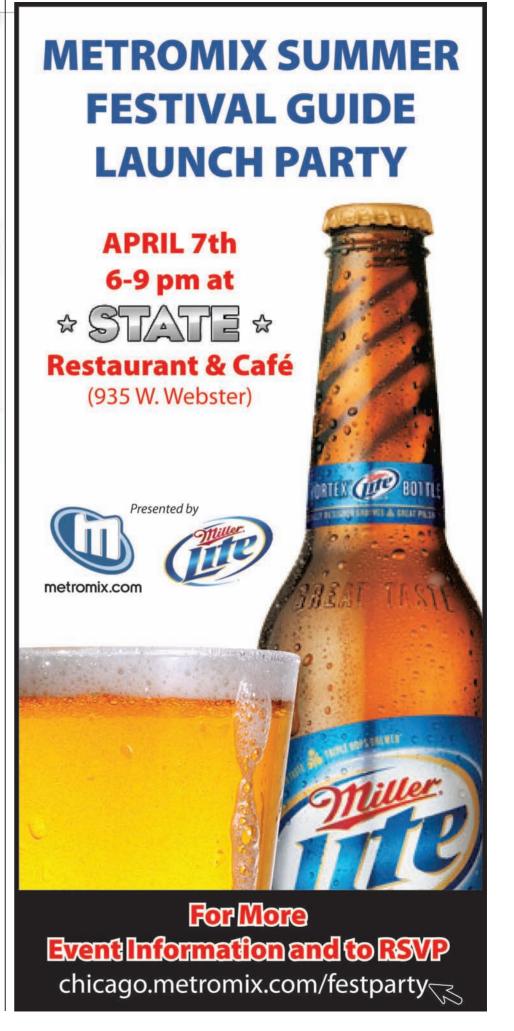
But by the third episode, the boys settle into a smarter groove, offering an ironic take on the workplace comedy.

Holm, Anderson and Devine (Newacheck directs) play recent college grads who have jobs as telemarketers. Notice I didn't say "who work as telemarketers." That's because these three perpetually loaded manchildren spend their 9-to-5 hours sitting in their cubicles gabbing, playing tricks on each other, annoying their snarky boss (funny former Chicago Second City member Maribeth Monroe) and planning their next party.

The premiere's rather tired plot—after a weekend bong- and beer-bender, the boys must avoid an office drug test—is loaded with far too many jokes about bodily functions, getting sex, genitalia and more bodily functions. The guys are working way too hard for laughs.

The comedy steadily improves, and by the third episode, set to air April 20, the potty humor gives way to a genuinely fresh premise (no spoilers!), fun pop-culture references ("This is our night at the museum, and this exhibit is coming to life," says Adam during a 'shroom high) and a song dedicated to Catherine Zeta-Jones. Enough man-child antics remain to keep Comedy Central's target audience of young males happy.

I'm just not sure Zeta-Jones will appreciate the humor.









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Workers clear debris Tuesday from Augusta National Golf Club after a storm blew through the area. GETTY IMAGES

Storms kill 8 in South

The severe storms that pummeled much of the South on Monday night left at least eight people dead in three states, officials said Tuesday. Local authorities reported one death in Mississippi, one in Tennessee and six in Georgia.

The social town hall

President Obama will visit Facebook's headquarters April 20 and hold a town hall forum on the economy with executives there, the White House said. The event will be streamed live online.

Taking it personally

Ecuador demanded Tuesday that the U.S. ambassador leave the country, declaring the envoy "persona non grata" over U.S. diplomatic cables released by WikiLeaks reporting alleged police

Progress to avoid shutdown

Speaker of the House John Boehner, a Republican, had a "productive" meeting with Senate Democratic leader Harry Reid to try to reach a budget deal that would keep the government running beyond a Friday deadline, an aide said.

Get off my bench!

German Mayor Dieter Moerlein installed a special park bench with the seat on top after residents of the southwestern city of Eppelheim complained teenagers always sat on the top of benches, rather than on the seat itself.

No pay cut for Fido

Despite the economy, Americans aren't cutting back on pet spending. Between 2 percent and 5 percent of pet owners said they spent more than ever on their pets last year, according to a poll by the American Pet Products Association.

Happy Meals under attack

NEW YORK Some New York City council members announced a plan Tuesday to ban toys in fast-food meals for kids, aping a similar San Francisco law.

City Council Deputy Majority Leader Leroy Comrie said banning toy giveaways would lower the draw of fast food for kids and encourage the restaurants to offer healthier food.

"While I recognize that ensuring children have access to—and eat more—nutritious meals is ultimately the responsibility of their caretakers, the City Council can empower parents by making it harder for the fast food industry to target children with predatory marketing techniques," Comrie said in a statement. A similar law was approved in San Francisco late last year and is due to go into effect Dec. 1.

Manhattan Borough president Scott Stringer demanded Tuesday the restoration of \$1.5 million to the city health department to help control what he called Manhattan's horrific rat problem. Layoffs of pest control workers caused a 1.5 percent rise in complaints over last year and damage to New York's tourist appeal, he said. "They don't want to come here and share their vacation with a New York City rat," Stringer said.

Opponents of the bans include the National Restaurant Association and Mc-Donald's Corp.

Mason Smoot, vice president and general manager for McDonald's New York region, said taking away toys from children's meals would not solve childhood obesity.

"On average, kids eat at McDonald's about three times a month; that means about 87 other meals are eaten at home, school or elsewhere. That adds up to a discussion larger than toys," Smoot said in a statement. "We provide options for our customers and trust them to make the decisions that are right for their families. Politicians should too."

According to the U.S. Centers for Disease Control and Prevention, two-thirds of American adults and 15 percent of children are overweight or obese.

New York City Mayor Michael Bloomberg already has promoted measures including a campaign to cut down on salt and a ban on trans fats in restaurant food—and a requirement that chain restaurants display calorie counts.



Fired up over graduation

Saudi border guards are put through their paces Tuesday during their graduation at a camp close to the Saudi capital of Riyadh. GETTYIMAGES

Sounds like a Bond movie

LOS ANGELES Virgin Group founder Richard Branson, known for exploits such as trying to balloon around the world, said Tuesday he planned to explore the deepest parts of the world's oceans with a jet-like submarine.

The 18-foot vessel is capable of descents more than 36,000 feet below the surface, Branson said at a California news conference.

His project, called Virgin Oceanic, will undertake five dives over two years. Branson said he expects the project to cost less than \$10 million. The first descent is set for later this year, when the team plans to explore the Pacific Ocean's Mariana Trench.

Branson plans to pilot a dive himself, into the Puerto Rico Trench in the Atlantic Ocean.

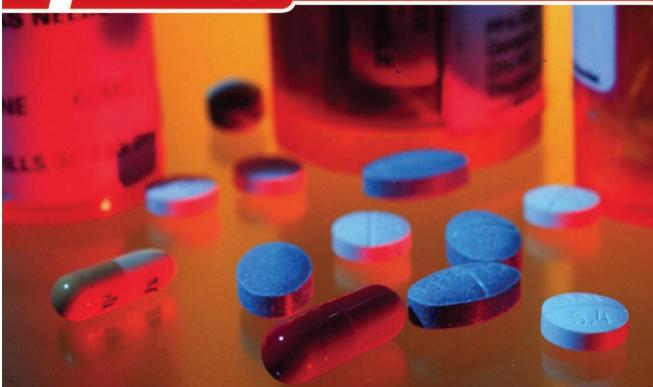
"There is just so much to explore, so much to discover," he said. "We are going to obviously come across some fascinating creatures and learn some fascinating things that will hopefully be useful for mankind."

THE DIGIT

The number of older Boeing 737s that the Federal Aviation Administration ordered inspected for wear and tear. The emergency Airworthiness Directive order came days after a Boeing 737 flown by Southwest Airlines made an emergency landing with a hole in its fuselage



sports



Take your medicine

Bulls, Blackhawks try keep their postseason goals alive—how'd they do?

Is there a doctor in the Madhouse?

To say the Blackhawks' playoff condition is critical is putting it lightly. They are battling with Dallas and Calgary for the eighth playoff spot in the West with just three games left after Tuesday's matchup with Montreal. The Bulls, on the other hand, are quite healthy—figu-

ratively and literally. They were at full strength Tuesday and also are firmly entrenched as the No. 1 team in the East. But they would like to grab the NBA's overall record to clinch home field throughout the playoffs.

As both teams hurtle toward their destinies, let's give them a checkup after Tuesday's key matchups. REDEVE

BLACKHAWKS

Ailment: Inability to secure a playoff spot.

Symptoms: Failure to win consistently. Prescription:
Beat Montreal on the road Tuesday.
Repeat three more times this season.
Results: Patient did not fully respond, losing 2-1 in OT.
Further treatment necessary.

Prognosis: Playoff hopes improve ever so slightly, but patient could regress quickly.



HOW ARE HURTIN' HAWKS?

Coach Joel Quenneville said Tuesday that **Patrick Sharp** should begin skating "in the next day or so" as the forward recovers from a left knee injury suffered March 20. Dave Bolland, who suffered a concussion March 9, is "showing some progress," according to Quenneville. **TRIBUNE**



BULLS

Ailment: Desire to catch and pass the Spurs for the NBA's best record.

Symptoms:

Dissatisfaction even in their current position.

Prescription: Win at the United Center on Tuesday. Repeat five more times this season.

Results: Patient responded as expected, winning 97-94.

Prognosis: Quest for best record on course, but San Antonio also won Tuesday night.

PITCH FEST

BASEBALL FROM BOTH SIDES OF TOWN.

Today's topic: Who has the better TV announcers?



First, I'd like to know exactly what it is that White Sox fans are instructed to "strap down" every game; because frankly, it sounds obscene. Secondly, I wouldn't listen to Sox announcers on a dare. I get dumber every time I hear Hawk Harrelson.

Len Kasper, on the other hand, is widely regarded as one of the best play-by-play announcers in the game.

And while no one is going to confuse Bob Brenly with Vin Scully, at least he doesn't have a chip the size of a compact car residing on his shoulder. Finally, when it comes to "disappearing" during play-by-play, I can't help but hearken back to some not-so-stellar Sox seasons when Hawk refused to talk after July.

Besides, not only are the Cubs announcers professional and (mostly) impartial, Cub fans also know what's on Len and Bob's iPods. Do you know what's on Hawk's iPod? I thought not. READJULIE DICARO'S CUBS BLOG AT AERYSSPORTS. COM/A-LEAGUE-OF-HER-OWN.



I might have had to cinch it up and hunker down my response if Harry Caray were alive. As he's not, this answer is a can of corn.

My pick to click is Hawk and Steve Stone because Len Kasper and Bob Brenly just can't "hang with 'em." Honestly, Kasper is a friendly ghost who vanishes during playby-play. A Wisconsin native, his resume includes covering the

Brewers and Packers. Who do you think he's really rooting for? Mercy!

Brenly at least brings Cubs fans something the team hasn't: a World Series ring he earned as the Diamondbacks manager in 2001.

Dadgum it, forget showing me the surveys where Hawk is among baseball's most-despised announcers. People hate what they can't have. In Hawk and Stoney, you get a lifetime of baseball experience, game insight and, of course, Hawkisms. Cancel the postgame show. You can put in on the board ... YESSS! This ballgame is ovah. READ SOXMAN'S MUSINGS AT

TWITTER.COM/THESOXMAN72.

txtable

Who do you agree with? Text "tv1" for Julie or "tv2" for Soxman to 87708. You'll get the results instantly.

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TOPIC

Nina Chantele does double duty on WGCI-FM and KISS-FM. Join the crowd yourself by heading to five on five at redeyechicago.com/sports

the Blackhawks in the playoffs?

Who from this Bulls team will

A Cubs and Sox player being

Cubs' first home stand ends

Wednesday. How would you

named player of the week the

make the Hall of Fame?

same week is like ...



Kane's

My dignity. This year I'm going with pre-playoff legs. No waxing till they're in.

Rose, so I'm going to say

... France and Germany

getting along with your

hosting a seminar on

JULIE DI CARO



SOXMAN

My daily Starbucks fix! That's a lot.

ASHLEY BOND

Nothing. I've got the Bulls and White Sox to keep me warm at night

I know you want me to say Not to paint a "rosy" picture, but I "Noah" player or Korver, just to mess with two. Boozer also has a shot.

clear choice.

... Gino's East and Giordano's winning best

Gibsons and Chicago Cut being named restaurant of the week.

Brian Scalabrine, definitely,

with Derrick Rose a close

second, of course.

... the Cubs actually winning a series: rare.

Rose because he's sexy.

talented and one of

Chicago's very own.

five on five

NINA CHANTELE

neighbors.

Castrotastic! It's Darlin' Starlin, baby!

Castro uses bat superbly!

pizza in the U.S. Both were a

Not great, not terrible either.

Hard, as in partying hard. That's what it seems to be about since the Cubbies usually lose.

This time next year Butler will

... handing another team a title on a silver platter.

Jo Noah. He's the perfect fit.

. Star Jones and Nene

Leakes being named player

of the week. Simply crazy.

Three, just like the number

of people in the stands.

... celebrating their 2011 Default National Championship after NCAA sanctions against UConn.

...serving up wins. Butler. Get it? They got it maid.

... hoping for another miracle.

... praying the third time really is the charm.



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CUBS 6. ARIZONA 5



Cashed out?

Cubs win but might have lost a starter in the process

The Cubs had enough faith in Andrew Cashner to hand him the fifth starter's job last week and eat \$10 million of the remaining \$11.5 million on Carlos Silva's deal.

Cashner showed why he's held in such high esteem Tuesday at Wrigley Field, allowing one run on two hits over 5 1/3 innings in his first major league start.

But a near perfect day for the Cubs was marred when Cashner was forced to leave the eventual 6-5 victory over the Diamondbacks after experiencing tightness in his right shoulder. The 24-year-old right-hander was taken to Northwestern Memorial Hospital for an MRI, and the Cubs held their collective breath.

"He just felt a little tightness, and we're going to be cautious with everybody, especially early in the season," manager Mike Quade said. "He didn't have any trouble in camp.

KANSAS CITY 7, WHITE SOX 6 (IN 12)

The Sox's hopes ended when Melky Cabrera hit a single with one out in the 12th inning to score Chris Getz and give Kansas City a 7-6 victory.

This caught us off guard completely. But he was honest with us, and hopefully we were able to get him out of there before anything bad happened."

Cashner left after a one-out walk in the sixth with a 4-1 lead. He showed no outward sign of pain, and catcher Koyie Hill said he didn't realize anything was wrong.

Cashner was throwing power sinkers at 90-92 mph and following up with fastballs at 96-97 mph. Cashner's only mistake was a home run to Ryan Roberts leading off the third.

"Kind of a bittersweet ending to what was turning into a really nice first start," Hill said.

SPORTS BRIEFS

» On Tuesday, Illinois announced that Jereme Richmond, who committed to the program before his freshman year of high school, will declare for the 2011 NBA Draft and will not return to the team.

» Butler couldn't stay in it until the end this time, and television ratings were down for the national championship game. An average of 14.3 million people watched as the Bulldogs fell for the second vear in a row.

GAME PLANNER

Blackhawks vs. St. Louis 7 p.m. CSN

Cubs vs. Arizona 1:20 p.m. WGN

White Sox at Kansas City 1:10 p.m. CSN



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Bistronomic

840 N. Wabash Ave. 312-944-8400

At this lovely Gold Coast bistro warmed with vibrant red walls and dark wood accents, chef Martial Noguier takes a crack at an a la carte brunch-with a French accent, of course.

On the table: Cheese and charcuterie poached eggs with pork belly, eggs Benedict, steak and eggs, omelets and whitefish with lentil vinaigrette.

Price: Varies (\$7-\$18 per dish)

Reservations available: 10 a.m.-2:30 p.m.

Prix Fixe

4835 N. Western Ave. 773-681-0651

This 2-month-old Lincoln Square eatery applies its fixed-price format to its first Easter brunch service with a budget meal that includes one entree, two sides and coffee or

On the table: Mushroom and Gruyere frittata, eggs Benedict with smoked whitefish and sherry hollandaise, brioche French toast with black pepper-caramel sauce, roasted lavender potatoes, maple-glazed bacon and steel-cut oatmeal brulee.

Price: \$20 Reservations available: 10 a.m.-2:30 p.m.

Kingfisher Seafood Restaurant & Bar

5721 N. Clark St. 773-506-7014

If you love Lent for the seafood, this Andersonville restaurant offers three fish specials in addition to the reqular brunch and dinner menus, which also feature meat and vegetarian options.

On the table: Specials include pan-seared Alaskan halibut with tarragon cream sauce (\$27), sauteed whitefish with four-herb butter (\$18) and striped Atlantic bass with tomato aioli (\$23). **Price:** Varies

Reservations available: 10 a.m.-2 p.m. (brunch) and 2-7 p.m. (dinner)

Prairie Fire

215 N. Clinton St. 312-382-8300

Bring your whole family to this West Loop joint for a three-course brunch featuring American contemporary eats with seasonal flavors and a separate menu for kids.

On the table: Warm goat cheesecake with breadcrumb crust, asparagus strudel with balsamic-glazed portobello mushrooms, shrimp cakes with roasted spicy tomato chutney, grilled lamb chops with lamb sausage, lemon chiffon pie and carrot cake with cream cheese icing. **Price:** \$39; \$15 for kids ages 10 and younger

10 a.m.-2 p.m.

Reservations available:

Nana

3267 S. Halsted St. 312-929-2486

This organic Bridgeport eatery extends its brunch service and offers spins on Easter favorites in addition to house specialties and seasonal dishes.

On the table: Fried chicken with English pea-scallion waffles (\$16), smoked ham and cheddar omelet (\$10). braised lamb leg and grilled rack of lamb with poblano-cheddar grits (\$16), skillet-roasted halibut with chimichurri sauce (\$16) and a veggie enchilada with soy chorizo and tequila-grilled pears (\$12).

Price: Varies Reservations available: 8 a.m.-4 p.m. RSVP for groups of six or more.

Sunda

110 W. Illinois St. 312-644-0500

The Asian-inflected three-course brunch at this River North favorite includes your choice of three appetizers plus an entree and dessert. The regular a la carte brunch menu also is available. On the table: Pork belly or duck-filled bao buns. pork-filled soup dumplings, Golden Child roll with escolar and mango, Thai omelet, tempura French toast and taro and coconut milk bread pudding. **Price:** \$35

Reservations available: 10:30 a.m.-3 p.m.







FOOD FIGHT

SETTLING DELICIOUS, AGE-OLD DISAGREEMENTS ONE ARGUMENT AT A TIME

Some like their pizza cut in squares, while others swear by slices. For as long as we've been stuffing our faces with delicious food, there have been conflicts about the way we eat it. Addressing such fervent foodie issues, we are proud to continue Food Fight.

This week: Is communal seating annoying?





YES

Communal dining is for suckers—or prisoners. Go on, ask why you're being seated with strangers. The restaurant will say food is a way

to share experiences, meet new people and—I'm going to be sick—build community. I say we've been had: Communal dining is a way to squeeze more seats into the dining room. Ask instead to sit at the bar. If I wanted to spend my time and money avoiding eye contact with random people, I'd take the CTA. —SARA WHITE



NO

True, a restaurant with communal seating probably isn't the best choice for a romantic date with serious conversation in the plans. But for a fun time out with friends, I dig it. Even if you're

not the be-social-with-strangers type, communal tables provide a prime opportunity to spy on what everyone else is eating—and an open invitation to ask about it. I can't imagine spots such as Avec or The Publican without it.—LISA ARNETT

RECENT RESTAURANT OPENINGS

- » Family-owned Italian restaurant Calabruzzi's Cafe (3302-04 S. Halsted St. 773-247-9999) opened Monday in Bridgeport.
- **» Uptown Pie Co.** (1319-21 W. Wilson Ave. 773-334-5450) now is selling sweet and savory pies next door to sibling shop The Cupcake Gallery.
- » The owners of Amelia's Mestizo Grill have opened sibling **Fogon** (1235 W. Grand Ave. 312-421-2000) in West Town.



» Three alums from Charlie Trotter's and North Pond are serving pastries, sandwiches and prepackaged meals at **Real Kitchen** (1433 W. Montrose Ave. 773-281-2888) in Ravenswood.

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DINING DEALS

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*DAVID BURKE'S **PRIMEHOUSE**

5 p.m. Thu.: five-year anniversary. The restaurant celebrates in the James Hotel's Jobby bar with appetizers and samples of Citrine Bombshell, a Belgian blond ale with blood orange flavoring. Also spin a wheel to win prizes including wine, cocktails and discounts to the restaurant: no cover; 55 E. Ontario St. 312-337-1000.

DAVANTI ENOTECA

Wed · \$5 house martinis: Thu.: \$3 all beers: Fri.: \$12 three-cheese plates, \$14 four-cheese plates, \$17 five-cheese plates: Sun.: no corkage fee; 1359 W. Taylor St. 312-226-5550.

*** DOC WINE BAR**

7 p.m. Thu.: Ridge Vineyards wine dinner. Chef Jeremy Kiens prepares a five-course dinner with parings from the California winery; \$65. RSVP recommended: 2602 N. Clark St. 773-883-5101.

***FRASCA PIZZERIA** & WINE BAR

4:30 p.m. Fri, 3 p.m. Sat.: pasta at Frasca for Shamrock Shuffle. Load up on half-price pasta the two days before the 8K race. Menu items include linguine with shrimp and rigatoni with fennel sausage (regularly \$14-\$15); prices vary; 3358 N. Paulina St. 773-248-5222.



PICK OF THE WEEK

Baconfest

This annual gathering of the pork-obsessed features tastes of dishes created by chefs from more than 50 local restaurants, including Girl & the Goat, Big Jones, Longman & Eagle, Sable, The Bristol and more. It also includes an amateur bacon cook-off. Tickets sold out months ago and are not available at the door, so if you're still without, your only hope at this point is to befriend a ticketholder or troll Craigslist for a lastminute resale. 12:30 p.m. Saturday; UIC Forum, 725 W. Roosevelt Road. 773-257-3378. More info: baconfestchicago.com.

GYU KAKU

Wed.-Thu.: \$5 happyhour menu 4:30-6 p.m. and 9:30-11 p.m.; 210 E. Ohio St. 312-266-8929.

HB HOME BISTRO

Wed.: \$30 three-course dinner; 3404 N. Halsted St. 773-661-0299.

LA SALUMERIA DEL MERLO

Wed.: \$25 three-course meal before or after a theater performance: 2638 N. Lincoln Ave. 773-529-0747.

LA SARDINE

Wed.-Fri.; \$23 threecourse lunch 11:30 a.m.-3 p.m.; 111 N. Carpenter St. 312-421-2800.

LE BOUCHON

Wed.-Sat.: \$25 Ivonnaise menu-1958 N. Damen Ave. 773-862-6600.

PARK 52

Wed.: live music 7-9 p.m.; Thu.: \$3 all beer bottles, \$7 select cocktails and appetizers; 5201 S. Harper Ave. 773-241-5200.

PRAIRIE FIRE

Wed.: buy-one-get-onefree burgers (dine-in only); 215 N. Clinton St. 312-382-8300

RED FLAME

Wed.: two-for-one pizzas; Thu.: half-price all microbrew drafts.

half-price pizzas (9 p.m.): 2417 N. Clybourn Ave. 312-462-0486.

SABLE KITCHEN

Wed.-Sat.: \$15 threecourse lunch 11 a.m.-3 p.m.; Sun.: \$10 flights of three 4-ounce gin martinis; 505 N. State St. 312-755-9704.

SWEETS & SAVORIES

Wed.: \$10 Kobe burgers; Sat.-Sun.: \$16 brunch 10 a.m.-2 p.m.: 1534 W. Fullerton Ave. 773-281-6778.

TAXIM

Wed.-Thu., Sun.: \$10 wine flights; 1558 N. Milwaukee Ave. 773-252-1558.

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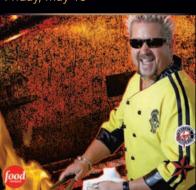
JACKSON BROWNE Saturday, April 23



DEADLIEST CATCH AN EVENING WITH CAPTAIN SIG & THE HILLSTRAND BROTHERS Saturday, May 14



GLADYS KNIGHT Friday, May 13



GUY FIERI FOOD SHOW Food Meets Rock featuring Woody's Liquid Kitchen Saturday, May 28

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What's the last album you bought?

Superchunk: "Majesty Shredding"

Song you've listened to on repeat recently?

The National: "Fake Empire"

Song you never want to hear again?

" 'Lime in the Coconut.' I have just always hated that song."

Best concert you've seen in the last year?

"Weezer playing the 'Blue Album.' Way better than I expected."

Favorite movie ever?

"Taxi Driver"

Chicago's best music venue?

"Toss-up between Hideout and Schubas."



What is Driftless Pony Club's Internet star-singer thinking about now?

onsidering its primary source of inspiration, "Buckminster," the fourth effort from local indierock quartet Driftless Pony Club, has no business rocking as hard as it does. The band wrote the entire album after read-

ing up on Buckminster Fuller-the American engineer/author/inventor who popularized the geodesic dome. (Example: Spaceship Earth at Epcot.) That's not your typical rock 'n' roll fuel, to be sure, but the band spins a manic backdrop from Fuller's life and times, even culling the album's song titles from the famed thinker's essays ("House of 1982 Built Like a Ship").

Reached at his Ukrainian Village apartment, 30-year-old singer Craig Benzine, perhaps best known as his online alter-ego Wheezy Waiter (Benzine's YouTube channel has more than 300,000 subscribers, and his videos have been viewed more than 30 million times), discussed the qualities that drew the band to Fuller, how it affected their approach in the studio and what Benzine's really thinking about when he's onstage.

Was there a particular story that really stuck with you as you read up on Buckminster Fuller?

I think it was just his ability to try weird things. Like he changed up his sleep schedule and would stay awake for two hours then sleep for a half hour. He just was willing to go for it. It seemed like his entire goal was to improve our lives. He was brilliant and

Did you bring any of that sense of experimentation to the music?

Our recording process was different this time. We laid down the tracks like we normally would, but then we spent a lot more time doing overdubs, second guitar tracks, multiple vocal tracks. We decided to spend as much time as we needed to get it where we wanted it.

Describe your sound in five words or fewer. Architecture rock.

At this point you're pretty close to the age Buckminster was at when he really jumped headlong into his work. Was that part of what drew you to his story?

Yeah. I didn't know that at first, but once I started reading about him, it started feeling more and more perfect. When he was 32 years old, his daughter died, and he decided to just completely change his life around.

Has that caused you to set new goals for yourself?

Well, I kind of already changed my life around a few years ago.

I started making Internet videos. I always had the skills to make them, yet I was working as a waiter and trying to be in a band. I started off posting them for free [on YouTube]. Now it's my career.

Do you ever get odd requests with the videos?

I get requests to give people shout-outs or to advertise stuff. When Brian Setzer Orchestra came out with a new album, the publicists sent me a track from it. I mean, that's not my kind of music, but

NFW RFI FASES





We All Have Hooks For Hands

"Girls" (Free at afternoonrecords.com) (Afternoon Records) Some people find the group nasality of We All Have Hooks for Hands

abrasive. I find the nine-member South Dakota indie rockers simply exhilarating, with every track expanding into upbeat catharsis without ever becoming repetitive.

They have hooks, all right; sophomore record "The Shape of Energy" was almost relentlessly catchy, and the new five-song EP "Girls" picks up right where the group

left off. "Changes" begins with a screech before sliding into an undeniably infectious groove; later, "Trapped" cools things off to the sort of ruminative reflection that sets in after coming down from a high—only to later shimmy its way into a jangly road jam more likely to guide you forward than turn your eyes back.

Across the disc, guitars squiggle, horns pop, and echoed voices proclaim freeing declarations about moving on and not knowing the right thing to do in a number of situations. Sure, you can't always tell exactly what they're saying, but how often can you decipher every word being said as a bustling party rises to peak levels of communal awesomeness?—MATT PAIS







THIS WEEK'S TOP 5 LIVE SHOWS

1. Big K.R.I.T., Freddie Gibbs

11 p.m. Sat. at Bottom Lounge Hip-hop that doesn't mess around.

2. Wye Oak 9 p.m. Thu.

at Schubas

Quietly becoming
one of the best indie bands around.

3. Yukon Blonde

6:30 p.m. Sun. at Beat Kitchen Far out, man.

4. Lia Ices 9 p.m. Thu.

at Lincoln Hall
Simply
gorgeous.

5. Dom

9 p.m. Fri. at Subterranean New band very much worth discovering.

they sent it hoping I'd promote it.

Do you feel like songwriting is a different creative outlet from making videos, or do they come from the same place?

I actually think they're kind of similar. I treat each video like a song. Each video is three to five minutes long and has its own set of rules and its own patterns. It's very similar to writing a song.

Have you ever used the videos to promote your band?

Oh, I definitely promote Driftless Pony Club. We just went on a two-week tour, and I made eight videos while we were out supporting the new album. I might even have to cut back a little so people don't get sick of it.

Being known for these videos, do you feel

additional pressure to have witty onstage banter ready when you perform?

[Laughs.] Actually, yeah I do. On tour I try to be funny all the time. I'm sure a lot of people come out because they like the band, but I bet there are a good portion who just came because they knew me from online. So I try to be funny for them.

Are you in the van testing material on the other guys in the band on the way to the show?

I've mentioned a few jokes that I've wanted to say to them. I probably shouldn't say this, but sometimes we'll be in the middle of playing a song, and I'll be up onstage thinking about what I'm going to say next.

ANDY DOWNING IS A METROMIX SPECIAL CONTRIBUTOR. METROMIX@TRIBUNE.COM.



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WEDNESDAY CONCERTS

AARON OMEN, THE STATIC AGE, THE UGLY

8 p.m. \$5. Reggie's Music Joint, 2105 S. State St. 312-949-0120.

ALFONSO PONTICELLI AND SWING GITAN

9 p.m. \$6. Green Mill, 4802 N. Broadway. 773-878-5552.

ANDES MANTA

8:30 p.m. \$5 suggested donation. Old Town School of Folk Music, 4544 N. Lincoln Ave. 773-728-6000.

THE FLESHTONES, RAMBOS, I LOVE RICH, FLAMESHARK

9 p.m. \$12. Double Door, 1572 N. Milwaukee Ave. 773-489-3160.

FRANK CATALANO SEXTET

2 a.m. Free. Green Mill, 4802 N. Broadway. 773-878-5552.

GAVIN CREEL

8 p.m. \$15-\$28. Space, 1245 Chicago Ave., Evanston. 312-360-3145.

GUY KING

7:30 p.m. Free. House of Blues Back Porch Stage, 329 N. Dearborn St. 312-923-2007.

I CAN HEAR MYSELF LEVITATE, AYANAMI, FUTURE GHOSTS

8 p.m. \$8. Subterranean, 2011 W. North Ave. 773-278-6600

JOHN MARK MCMILLAN

9 p.m. \$10. Schubas, 3159 N. Southport Ave. 773-525-2508.

JUANES

8 p.m. \$39-\$125. Rosemont Theatre, 5400 N. River Road, Rosemont. 847-671-5100.

KEVIN NABORS QUINTET

7 p.m. \$10. Jazz Showcase, 806 S. Plymouth Court. 312-360-0234.

THE PRIME, WATERSTREET

8 p.m. \$7. Martyrs', 3855 N. Lincoln Ave. 773-404-9869.

THE RAVEONETTES, TAMARYN

9 p.m. \$18. Lincoln Hall, 2424 N. Lincoln Ave. 773-525-2508.

READY SET, ALLSTAR WEEKEND, DOWNTOWN FICTION, WE ARE THE IN CROWD, PLUG IN STEREO

6 p.m. \$15. Bottom Lounge, 1375 W. Lake St. 312-666-6775.

THE SEEDY SEEDS, DASTARDLY, MACHINEGUN MOJO

8 p.m. \$8. Beat Kitchen, 2100 W. Belmont Ave. 773-281-4444.

VINO LOUDEN

9 p.m. \$5. House of Blues Back Porch Stage, 329 N. Dearborn St. 312-923-2007.

> Shilpa Ray and Her Happy Hookers WITH ACID MOTHERS TEMPLE AND THE MELTING PARAISO UFO

9:30 p.m. \$13. Empty Bottle, 1035 N. Western Ave. 773-276-3600.





IT'S GONNA SIZZLE! MONDAY 4.11 THRU SUNDAY 4.17

MONDAY BBQ Brisket Fajitas

smoky bbq glazed brisket topped with caramelized red onion and cheddar cheese

TUESDAY Buffalo Chicken Fajitas

mesquite grilled chicken tossed in spicy buffalo sauce, topped with crumbled blue cheese & smothered in zesty ranch

WEDNESDAY Caiun Prime Rib Faiitas

slow roasted prime rib, smoky onion, bell peppers & creamy horseradish spread

THURSDAY Mixed Grill Fajitas

grilled scallops, shrimp, lobster & andouille sausage with mesquite grilled corn

FRIDAY Philly Cheesesteak Fajitas

sliced rib eye, with sauteed onions & peppers, covered in melted provolone cheese

SATURDAY Italian Sausage & Pepper Fajitas

spicy italian sausage, with sauteed onions & peppers, smothered in marinara sauce

SUNDAY Chicken Parmesan Fajitas

breaded, pan-fried chicken topped with marinara sauce and melted mozzarella cheese

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Class issues

Playwright Tanya Saracho tackles drug cartels and Chekhov in 'El Nogalar'

By Julia Borcherts

Tanya Saracho knows a thing or two about fighting words. The Mexican border-town native tackles issues of the language barrier and racial tensions in her newest production at the Goodman Theatre, "El Nogalar (The Pecan Orchard)," and has dealt with it offstage as well. While kicking back for a pedicure at a nail salon once, Saracho noticed a man receiving a manicure loudly mimicking an Asian salon worker's accent. "I just blew up at that dude," Saracho said. "And now I look like the crazy Latina, and, I swear, I'm not! [Laughs.] Even the women doing the nails were like, 'Lady, we hear this every day; don't worry."

Saracho co-founded all-Latina troupe Teatro Luna in 2000 and has since branched out into commissions for the Teatro Vista

at the Goodman ("Our Lady of the Underpass"), Steppenwolf for Young Adults ("The House on Mango Street") and others.

Saracho's adaptation of the 19th-century Russian dramedy "El Nogalar (The Pecan Orchard)" incorporates four languages in its plot about privileged sisters risking their homestead by refusing to adjust to a changing world. Class issues play out against a backdrop of drug cartels, violence and economic upheaval. We called Saracho during previews to find out more.

What inspired you to adapt

"The Cherry Orchard" to a Mexican setting?

Since I went to school at Boston University, I didn't get exposed to a lot of Latino playwrights, and when we got to Chekhov, he hit me very Latino. The way he dealt with class, and women, it felt very familiar.

Has your family been affected by the violence?

Everybody has to deal with [the drug cartels]

if they want to be in business and not dead. On the border, they're very much the law, and the government's not strong enough to control it. We don't feel safe walking around

"El Nogalar" incorporates four languages?

in the daytime. And after 8 [p.m.], nobody's

English, Spanish, Spanglish and Espangles [the base of Spanish with English]. I like to push to see how much Spanish we can get away with without you losing a bit of the plot because there's a little fear surrounding it. ...

Language can be really threatening to people. I think it has something to do with brownness or class. Some of us have come here as the servant-service classes, and it's those that get made fun of and mocked.

El Nogalar

170 N. Dearborn St.

Tickets: \$10-\$32; 312-443-3800;

When: Through April 24

goodmantheatre.org

Where: Teatro Vista at

the Goodman Theatre.

Tanya Saracho

FOR MORE OF OUR INTERVIEW WITH TANYA SARACHO, GO TO METROMIX.COM.

JULIA BORCHERTS IS A METROMIX SPECIAL CONTRIBUTOR. METROMIX@TRIBUNE.COM

600 N. MICHIGAN (AMC)

888-AMC-4FUN ow times change daily &

- Source Code (PG-13) 2:20,4:40,7:10,9:25
- Hop (PG) ◆ 2:05.4:30.7:00.9:20
- The King's Speech (PG-13) 1:25.4:10.6:55.9:40
- Sucker Punch (PG-13) 1:50.4:35.7:25.10:00
- Paul (R) 1:20,9:35
- The Lincoln Lawyer (R) ◆ 1:35,4:20,7:05,9:50
- Rango (PG) 2:15.4:55.7:35.10:05
- Battle: Los Angeles (PG-13) 1:30.4:05.6:45.9:30
- The Adjustment Bureau (PG-13) ◆2:00,4:45,7:15,9:45

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark (773) 509-4949

- Jane Eyre (PG-13) 1:50,4:35,7:20,10:05
- Win Win (R) 1:55,4:40,7:20,9:50
- Certified Copy (NR) 2:00.4:45.7:15.9:45
- Chicago Latino Film Festival (NR

CITY NORTH 14 (REGAL)

(800) 326-3264 #1642

- Your Highness (R) Advance Tickets Available
- Arthur (PG-13) Advance Tickets Available
- The Metropolitan Opera: Lucia di Lammermoor Encore(NR

DAVIS THEATRE (VALUE)

- Hop (PG) ★ 4:50,7:00,9:10
- Limitless (PG-13) 5:15.7:30.9:45
- Paul (R) 5:30,7:40,9:50
- The Adjustment Bureau (PG-13) 5:00.7:15.9:40

FORD CITY 14 (AMC)

(888) AMC-4FUN

- Show times change daily
- Source Code (PG-13) ◆ 11:40.2:10.4:45.7:30.10:10

G - General audience PG - Parental guidence suggest
R - Restricted, under 17 requires accompanying
nament or adult magnitude.

- Source Code (PG-13) ◆ 11:40,2:10,4:45,7:30,10:10 Hop (PG) ◆ 10:40,1:20,40,6:30,9:10 Insidious (PG-13) ◆ 11:30,2:20,5:10,8:00,10:30 AMC Independent Cat Run (R) 11:55,2:05,4:40,7:20,10:05 Sucker Punch (PG-13) ◆ 11:50,2:30,3:30,5:20,6:20,8:10,9:20 Diary of a Wimpy Kid: Rodrick Rules (PG) 11:35,2:35:15,7:55,10:20
- 11:35,2:35,5:15,7:55,10:25 **Limitless** (PG-13) 11:10,1:40,4:10,7:10,9:50
- Limitess (PG-13) 11:10,1:40,4:10,7:10,9:50

 The Lincoln Lawyer (R) 10:35,1:30,4:30,7:40,10:35

 Battle: Los Angeles (PG-13) 11:20,2:15,4:50,7:45,10:25

 Mars Needs Moms 3D (PG) ◆ 10:30,1:240,3:00,5:30,8:05,10:20

 Rango (PG) 10:50,1:55,4:35,7:15,10:00

 Beastly (PG-13) 11:45,2:25,4:55,7:05,9:15

 Big Mommas: Like Father, Like Son (PG-13) 11:15,1:50,4:20,7:00,9:45

GENE SISKEL FILM CENTER

(312) 846-2800

- My Dog Tulip (NR) 6:15 P.M.
 Bill Cunningham New York (NR) 6:15 P.M.
 Strange Powers: Stephin Merritt and the Magnetic Fields (NR) 8:00 P.M.
- Beijing Taxi (NR) 8:00 P.M.

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago (773) 252-0628

- Gnomeo and Juliet (G) 1:00,3:00,5:00,7:10,9:00 Black Swan (R) 1:10,3:20,5:30,7:40,9:50 Biutiful (R) 1:30,4:15,7:00,9:45 Rango (PG) 1:20,3:30,5:40,7:50,10:00

MUSIC BOX

3733 N. Southport, Chicago (773) 871-6604

■ Winter in Wartime (R) 5:00,7:20,9:40 ■ Undertow (NR) 5:15,7:30,9:45

PIPERS ALLEY (AMC)

1608 N. Wells, Chi (888) AMC-4FUN

- AMC Independent The Last Godfather (PG-13) 2:00,4:35.7:15
 AMC Independent Of Gods and Men (PG-13) 2:15,4:50,7:30
 AMC Independent Biutiful (R) 5:00 P.M.
 AMC Independent Cadar Rapids (R) 2:45,5:15,7:45
 AMC Independent Edack Swan (R) 2:35,8:05

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PG-13 - Parents strongly cautioned inappropriate for children under 13

- Show times change daily
- Show times change daily

 The Metropolitan Opera: Lucia di Lammermoor Encore(NR)

 ◆ 6:30 P.M.

 AMC Independent Trust (R) ◆ 11:25,2:00,4:45,7:35,10:20

 Source Code (PG-13) ◆ 11:30,2:00,4:30,7:00,9:30

 Hop (P6) 11:40,2:15,4:50,7:05,9:35

 Insidious (PG-13) 11:25,2:00,4:35,7:10,9:40

 AMC Independent Cat Run (R) 11:55,2:20,4:55,7:20,9:50

 The King's Speech (PG-13) 11:05,1:50,4:45,7:45,10:45

 Sucker Punch (PG-13) 11:20,2:05,4:50,7:40,10:25

 Sucker Punch (PG-13) 11:20,2:05,4:50,7:40,10:25

 Sucker Punch (PG-13) 11:00,2:05,6:40,9:25

 Diary of a Wimpy Kid: Rodrick Rules (PG)

 11:00,1:35,4:10,6:43,9:15

 Paul (R) 11:50,2:25,5:05,7:50,10:20

 AMC Independent Desert Flower (R) ◆ 11:25,2:35,5:35,8:35

 Limitless (PG-13) +1:15,1:55,4:40,7:30,10:10

 The Lincoln Lawyer (R) ◆ 11:40,2:30,11:00

 AMC Independent Win Win (R) 12:45,3:25,9:00

 AMC Independent The Music Never Stopped (PG)

 11:35,2:10,5:00,7:45,10:30

 Battle: Los Angeles (PG-13) 11:55,2:50

 Mars Needs Moms 3D (PG) ◆ 1:00 P.M.

 Rango (PG) 11:50,2:40,5:40,8:25,10:55

 AMC Independent Bureau (PG-13) ◆ 3:30,6:10,8:45

 Hall Pass (R) 6:15 P.M.

SHOWPLACE VILLAGE CROSSING (AMC)

- 7000 Carpenter Rd., Chicago (800) 326-3264 #2309

- AMC Independent Trust (R) 3:35,9:40
 Source Code (PG-13) 12:05,2:30,5:10,7:50,10:30
 Hop (PG) 12:00,2:25,4:50,7:30,10:10
 Hop (PG) 12:00,2:25,4:50,7:30,10:10
 Hop (PG) 12:50,3:30,6:10,8:50
 Insidious (PG-13) 12:00,2:35,5:20,8:10,10:45
 The King's Speech (PG-13) 12:40,6:40
 Sucker Punch (PG-13) 12:10,5:28,8:20,10:55
 Diary of a Wimpy Kid: Rodrick Rules (PG) 1:40,4:25,7:10
 Sucker Punch: The IMAX Experience (PG-13)
 1:10 4:45,7:00,10:00

- Sucker Punch: The IMAX Experience (PG-13) 1:10,405.7:00,10:00
 Diary of a Wimpy Kid: Rodrick Rules(PG) 12:45,3:25,6:10,8:55
 Paul (R) 12:50,3:40,6:30,9:25
 Limitless (PG-13) 12:55,3:45,6:35,9:25
 Limitless (PG-13) 2:05,5:05,8:00,10:50
 The Lincoln Lawyer (R) 1:05,4:20,7:20,10:25
 AMC Independent Win Win (R) 2:00,4:45,7:40,10:35
 Battle: Los Angeles (PG-13) 2:20,5:30,8:15,11:00
 Mars Needs Moms (PG) 1:35,4:10
 Red Riding Hood (PG-13) 2:40 P.M.
 Rango (PG) 1:00,3:55,6:50,9:45
- Rango (PG) 1:00,3:55,6:50,9:45

 The Adjustment Bureau (PG-13) 6:45,9:35

 Hall Pass (R) 9:55 P.M.

WEBSTER PLACE 11 (REGAL)

- 1471 W. Webster Ave., Chicago (800) 326-3264 #1641
- Your Highness (R) Advance Tickets Available Arthur (PG-13) Advance Tickets Available Hop (PG) 1:10,2:10,3:30,4:40,6:10,7:10,8:45,9:40 Source Code(PG-13) 1:40,2:40,4:10,5:10,6:40,7:30,9:10,10:10

- Insidious (PG-13) 2:30,5:20,7:50,10:30
 Sucker Punch (PG-13) 2:00,4:50,7:20,10:00

- The Metropolitan Opera: Lucia di Lam
- Sucker Punch (PG-13) 2:00,4:50,7:20,10:00
 The Lincoln Lawyer (R) 1:20,4:30,7:15,10:20
 Paul (R) 1:30
 Limitless (PG-13) 1:50,4:20,7:00,9:50
 Rango (PG) 1:15,3:50,6:20,9:00
 The Adjustment Bureau (PG-13) 3:40,9:20

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

- Hop (PG) 12:30,2:50,5:10,7:30,9:50
- Hop (PG) 12:30,2:50,5:10,7:30,9:50
 Source Code (PG-13) 12:40,2:55,5:15,7:40,10:00
 Insidious (PG-13) 12:30,3:05,5:35,8:00,10:30
 AMC Independent Cat Run (R) 2:40,5:20,7:55,10:25
 Sucker Punch (PG-13) 2:20,5:05,8:10,10:45
 Paul (R) 12:50,3:20,5:50,8:20,10:50
 Diary of a Wimpy Kid: Rodrick Rules (PG) 12:35,3:00,5:25,7:50,10:45
 Limitless (PG-13) 1:45,4:15,7:00,9:30
 The Lincoll Lawrer (R) 1:36,4:25,7:15,10:05

- Limitless (PG-13) 1/45,4/15,7/00,9/30
 The Lincoln Lawyer (R) 1/35,4/25,7/15,10:05
 Battle: Los Angeles (PG-13) 1/15,4/00,6/45,9/25
 Mars Needs Moms 3D (PG) 1/00,3/15
 Rango (PG) 1/55,4/30,7/05,9/40
 Red Riding Hood (PG-13) 1/2/45,3/10,5/45,8/15,10/40
 Red Riding Hood (PG-13) 1/2/45,3/10,5/45,8/15,10/40
 Big Mommas: Like Father, Like Son(PG-13) 1/3/30,8/05,10/35

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero (800) 326-3264 #1644

SHOWPLACE ICON

AT ROOSEVELT COLLECTION

- The Metropolitan Opera: Lucia di Lammermoor Encore (NR) ★

- The Metropolitan Opera: Lucia di Lammermoor Encore (NH) + 6:30 P.M.

 An Affirmative Act (NR) ★ 2:00,4:50,7:40,10:30

 Hop(PG) ★ 12:30,1:20,2:10,2:50,3:50,4:30,5:15,6:50,7:50,9:20

 Insidious (PG-13) ★ 12:40,3:10,6:10,8:40,1:1:10

 Source Code (PG-13) ★ 12:40,3:10,6:10,8:40,1:1:10

 Win Win (R) ★ 1:00,1:50,3:40,4:45,6:30,7:20,9:10,10:00

 Diary of a Wimpy Kid: Kodrick Rules (PG) ★ 1:10,4:10,6:40,9:15

 Jane Eyre (PG-13) ★ 1:30,4:15,7:10,10:15

 Sucker Punch (PG-13) ★ 1:24,5:30,3:06:15,9:00

 Limitless (PG-13) 12:50,3:20,6:00,8:30,1:1:00

 The Lincoln Lawyer (R) 1:45,4:40,7:30,10:20

 Paul (R) 10:10 P.M.

 Battle: Los Angeles (PG-13) ±2:0.5:00,8:10,10:50

- Faut (n) 10:10 P.M.
 Battle: Los Angeles (PG-13) 2:20,5:00,8:10,10:50
 The Adjustment Bureau (PG-13) 2:30,5:10,8:00,10:40
 Rango (PG) 1:15,4:00
- VIP Premium 21+

■ Source Code(PG-13) ★ VIP Premium 21+1:40,4:20,7:00,9:30 ■ Limitless (PG-13) VIP Premium 21+12:50,3:20,6:00,8:30,11:00

OAK PARK

- LAKE CINEMAS (CLASSIC) 1022 Lake Street, Oak Park (630) 444-FILM #560
- Rango (PG) 12:00,2:20,4:40,7:05,9:30
 Sucker Punch (PG-13) ★ 12:10,2:35,5:00,7:25,9:50
 Hop (PG) ★ 12:00,2:10,4:20,6:30,8:40
 Paul (R) 4:50,9:40
- Paul (f) 4:50,9:40 The Adjustment Bureau (PG-13) 1:55,7:15 Diary of a Wimpy Kid: Rodrick Rules (PG) ★ 12:00,2:15,4:30,6:45,9:00 The Lincoln Lawyer (f) 2:00,4:35,7:10,9:45 Source Code (PG-13) ★ 1:00,3:10,5:20,7:30,9:40

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Hop (PG) ◆ 11:45,2:05,4:35,7:00,9:25
■ Insidious (PG-13) ◆ 11:40,2:20,4:55,7:25,10:00
■ Source Code (PG-13) ◆ 12:00,2:30,4:50,7:15,9:40
■ Source Code (PG-13) 1:25,3:45,6:05,8:25,10:45
■ The King's Speech (PG-13) 11:15,2:00,5:00,7:45,10:30
■ The Metropolitan Opera: Lucia di Lammermoor Encore (NR) ◆ 6:30 P.M.

■ Diary of a Wimpy Kid: Rodrick Rules (PG) ◆ 12:05,2:40,5:15,7:50,10:15

- J205,240,545,758,10:15

 Jame Eyre (PG-13) 11:50,115,245,4:10,540,7:05,8:30,10:10

 Limitless (PG-13) + 11:30,1240,2:10,3:20,6:05,8:40

 O'G cods and Men (PG-13) 4:40,7:30,10:25

 Ratigo (PG-13) + 155,2:25

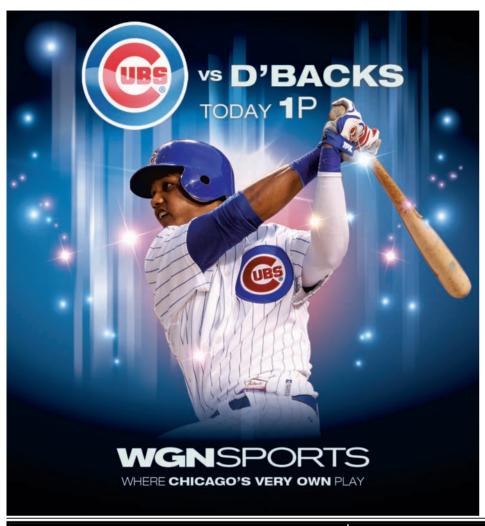
 Ratigo (PG) + 11:25,1:50,4:25,7:10,9:50

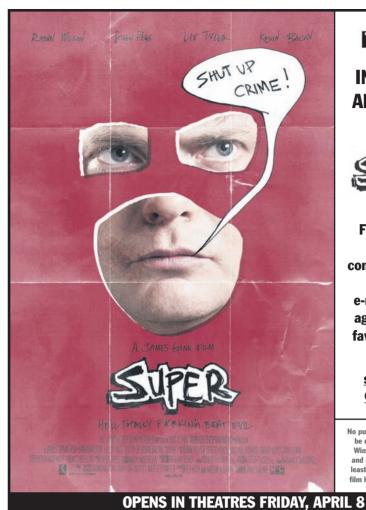
 Sucier Punch (PG-13) + 11:35,12:30,2:15,3:10,5:00,6:10,7:40,8:45,10:20

 The Adjustment Bureau (PG-13) + 11:10,1:45,4:20,6:55,9:30

 The Lincoln Lawyer (R) + 11:20,210,4:55,7:25,10:30

 Win Win (R) 11:15,12:35,1:55,3:15,4:35,5:55,7:20,8:35,9:55





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	4	2	7	3	1	6	5	9	8
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TUESDAY'S SOLUTIONS

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Ν	0	Т	Ε		D	Ε	М	0	Ν			R	Α	Ν

ACROSS

- 1 Snatch 5 African snake 10 Word of regret
- Nurse's helper Once more
- Garage _; neighborhood event
- Trudge From end to end
- 20 Snakelike fish
- 21 _ up; form a queue 22 Burr or Spelling
- 22 Burr or Spelling
 23 Official proclamation
 25 Make a boo-boo
 26 Take for granted
 28 Worked the soil
 31 Esau's twin
 32 Flippant; pert
 34 Large vessel
 36 Grows old
 37 Luxurious
 38 Intl military alliance

- 38 Intl. military alliance 39 Galloped 40 Unreliable person
- 41 "The Times" or "The Herald"
- 42 Flowing brook 44 Lie at rest

- 44 Lie at rest
 45 Possess
 46 Cuban export
 47 Jagged
 50 Launch sites
 51 Feasted
 54 Smuggled goods
 57 Tiny particle
- 58 Detest 59 Drive off
- 60 Paper quantity 61 Smell
- 62 Jest with
- 63 Small whirlpool

DOWN

- Stare openmouthed Irritate
- Teenager
- Cot or crib
- III-will Representative
- Lion's hair

20

26

36 39

- Large Social insect 10
-) _ with; abounding in Lion's den In addition

- 12 In addition 13 Seldom _; rare 19 _ S. Truman 21 Arm or leg 24 Singing pairs 25 Every
- 26 Slightly open 27 Heroic tales
- 28 Melt together
- 29 Disappeared 30 Palm tree fruits
- 32 Close noisily 33 Black-and-white seabird
- 35 _ off; left hastily 37 Blueprint
- 38 California
- wine-growing valley 40 Not as many
- 41 Cribbage board pieces 43 List of members
- duplicity of
 50 Daddy
 52 Warty amphibian
 53 TV show award
 55 Mr. Linkletter
 - 56 Buzzing insect 57 "How _ you?"

44 Knock-knock joke,

for one 46 Walking sticks 47 Resound

48 Highway 49 Aware of the

29

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Dakota Fanning 17

Elle Fanning 12

Former child ingenue Dakota has been taking it easy, career-wise, focusing on high school and cameos in the "Twilight" movies. Elle, however, is tackling highbrow projects such as Sofia Coppola's "Somewhere" and Steven Spielberg's buzzed-about summer flick "Super 8."



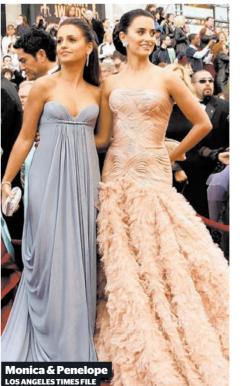
James Franco 32

Dave Franco 25

Once actor/writer/teacher/student/Oscar host/ ex-tweeter James Franco exhausts himself, the world still will be left with Dave, who's proven aptly comedic and adorable in a slew of Funny or Die videos.



Invasion Siblings



By Ariel Alexovich | REDEYE

Hey, aren't eldest children supposed to be the Type A ones, the highest-achieving kids who make their younger siblings look bad? Not anymore, it seems. A slew of little brothers and kid sisters of celebrity movie and music mainstays are approaching—if not eclipsing their more famous older siblings' star power. And we're not just talking about the Afflecks, Cusacks and Gyllenhaals anymore. Here's a look at Hollywood's next crop of up-and-coming celeb sibling pairs.

Penelope Cruz 36 Monica Cruz 34

No one would ever deny older sis Penelope's sex appeal, but now that she's married with a kid, it's Monica who's got the hotter Spanish film career. Plus, she made the April cover of Spanish Cosmo.



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Big linkin

Jay-Z may claim he doesn't do too much blogging, but it looks like he at least will be paying other people to do it for him. The rapper's new lifestyle website,

lifeandtimes.com, debuted Tuesday with features on music, style, food and more. We're posting 99 comments, but a complaint ain't one.



The Book of TMI, art chapter

Nick Cannon is having second thoughts about displaying nude portraits of himself and preggers wife Mariah Carey in their home, according to Zap2lt. Initially they planned to put the "artwork" up, but Cannon said on his radio show Tuesday, "It's a little nasty ... I don't want my naked booty out there for everyone to see!" Um, yeah.





\$203

That's the price to buy a copy of the white blouse Kate Middleton wore in her engagement photo. People magazine says the princess look comes from Whistles, a British clothing store.

Gotham gone

Batman is abandoning
Chicago for ... Pittsburgh? "The
Dark Knight Rises" director Christopher Nolan said
Tuesday that's where the third
movie will be filmed, according to The Hollywood Reporter.
"We have been able to find
everything we were looking for
here," Nolan said in a statement.
What, Lower Wacker Drive all of a
sudden isn't good enough for ya?



Really? Really.

Harvard University has announced that Amy Poehler of "SNL" and "Parks and Recreation" fame will be the speaker for the school's "Senior Class Day" events, according to the Seattle Post-Intelligencer. Maybe she'll put the mean girls in their place.

txtable

What other sitcom star would make a good commencement speaker? Text "star" followed by the number preceding your answer to 87708. You'll get the results instantly.

- 1. Steve Carell
- 2. Danny Pudi
- 3. Sofia Vergara
- 4. Someone else

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